

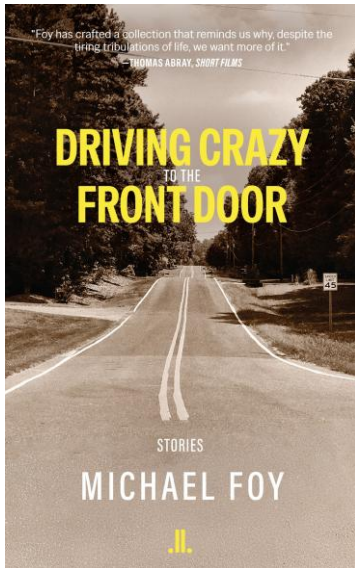
For immediate release:
Montreal, June 2026

Linda Leith Publishing is delighted to announce the Fall 2026 launch of:

Driving Crazy to the Front Door

Short story collection by

Michael Foy



In Michael Foy's debut collection, **Driving Crazy to the Front Door**, many of the stories are set in Surrey's urban sprawl. The characters face a demolition of love, a type of destruction that forces them to rebuild and, if they can, recoup their losses.

Whether from a failed marriage, a dead mother, or a fatal car crash, each story has some hope and redemption. There is humour too, when three kids cram into a straw-filled chicken coop to hide from an angry farmer, lighting up more than cigarettes. Or you'll find eighty-two-year-old Nora Allen escaping from the Florence Nightingale hospital, stealing a car, and ordering a Big Mac before continuing down the King George highway to her childhood home to search for



her adopted son. Cooper Reynolds is an old widow who might remarry, but first, his estranged, druggie daughter comes home to save his life.

All fourteen stories shine some light on the darkness of the human condition, and in so doing, help us to better understand ourselves, our family, friends and maybe even our enemies. **Driving Crazy to the Front Door** takes us right up close to loss—not for self-pity or despair, but to offer hope, and reminds us of what it means to be human.

ISBN: 9781773902043; \$25.95; 249 pages; 5" x 8" paper.

Pub date: 03 October 2026

Photo credit: Addison Foy

Michael Foy was born and raised in Surrey, British Columbia. He holds degrees in psychology and education from Simon Fraser University. His fiction has appeared in *Grain Magazine*, *The Nashwaak Review*, *QWERTY*, *Literally Stories*, *Blank Spaces*, *Canadian Shorts II*, and other journals and anthologies. His story "The Questions Run" received an Honourable Mention in the Riddle Fence Fiction Contest. He lives in Montreal with his wife and two daughters. www.michaelfoy.ca

Advance copies available on request



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Advance praise for *Driving Crazy to the Front Door*:

"The stories in Michael Foy's new pyrotechnic collection ***Driving Crazy to the Front Door*** cast an unsettling afterglow. Long after I put the book down, I found myself returning to it, wondering: How did we get here? How do we get out? What comes next? A longing threads through each story—for a moment, a place, or for someone perhaps now long gone, or who may never have been."

—Mark McGuire, *Clay Footed Giants*

"In each story, the intensity builds as day-to-day life is rapidly unfurled to reveal the longings and aches that stir within the characters. The vividly evoked settings pit the characters against their environments as much as each other and themselves. Each story inserts the reader into the midst of a new microcosm, which is often on the verge of disaster. The portrayal is hard-edged, almost cynical, but life-affirming, with humour and an eye for the amusingly absurd. Foy has crafted a collection that reminds us why, despite the firing tribulations of life, we want more of it."

—Thomas Abrey, *Pollen*

Part of the wonder of Foy's deeply sonorous writing is how his characters, story after story, learn to let go of the worst of their own very human crazy-making, quietly forgive themselves and each other, then carry on from there with what's left...much as we all must do. Whole lives spill out of his everyday people like Granville Island Pale Ale out of full cups at a raucous hockey game. There's no containing them in ***Driving Crazy to the Front Door***. Where and when their stories end remind us the only thing we're called to do is listen, or in this case read, with compassion.

—Robert Edison Sandiford, *And Sometimes They Fly*

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